

<b>M.A Instrumental</b>	
<b>Programme Outcome</b>	<ol style="list-style-type: none"> <li>1. To be able to persue higher studies in the discipline</li> <li>2. To be able to expertise as performer at AIR &amp; doordarshan level.</li> <li>3. To be able to work as teacher at PGT Level.</li> <li>4. To be able to persue different genre of Music as collaborative fusion bands.</li> </ol>
<b>Programme Specific Outcome</b>	<ol style="list-style-type: none"> <li>1. To be able to play traditional style of instrumental recital.</li> <li>2. To be able to expertise proficiency in playing the instrument.</li> <li>3. To have a an overall non- theoretical and grammatical concepts of Indian Classical Music.</li> <li>4. To aquire the knowledge of Indian Classical Music from ancient to modern times.</li> <li>5. To develop a critical and analytical understanding of Gurmat Sangeet.</li> </ol>
<b>Semester 1</b>	
<b>Course Learning Outcome MAIN- 521 (General and Applied Theory of Indian Classical Music); Part -1</b>	<ol style="list-style-type: none"> <li>1. Students learn to write the Notation of Talas with Laya karies.</li> <li>2. Acquire to know the difference between Tantarkari &amp; Gayaki Ang in Instrumental Music.</li> <li>3. The student gets to know the History and comparative study of the Ragas.</li> <li>4. Students learn to study of classification of Indian Musical Instruments.</li> </ol>
<b>Course Learning Outcome MAIN – 522 (Aesthetical study of Indian Music); Part-1</b>	<ol style="list-style-type: none"> <li>1. Students gain knowledge of technical terminology of the Instruments.</li> <li>2. The students get to know the concepts Raag and Rasa, detailed study of the Gram, evolution of Notation system.</li> <li>3. Students learn the description of various prescribed Ragas.</li> <li>4. Students learn to about tanpura &amp; Shayak Naad.</li> </ol>
<b>Course Learning Outcome MAIN – 523 (Practical- Staze Performance)</b>	<ol style="list-style-type: none"> <li>1. The students will know how to tune their respective own Instruments.</li> <li>2. They will grasp the various grammatical aspects of the prescribed Ragas, like how they arise, what are the respective rules that govern these ragas, what are the performing in the prescribed ragas.</li> <li>3. He will learn the art of playing.</li> <li>4. The students will develop the confidence to perform a raga for a long duration of time.</li> </ol>

	5. Students learn to play dhuns.
<b>Course Learning Outcome MAIN – 524 (Practical; Viva- VOCE)</b>	<ol style="list-style-type: none"> <li>1. With other basic ragas, the students will understand how to use the flat and sharp notes I ragas with tenel phrases</li> <li>2. The student will be able to explain the grammatical rules of a raga in detail.</li> <li>3. He will develop the confidence to differentiate between similar raagas.</li> </ol>
<b>Semester 2<sup>nd</sup></b>	
<b>Course Learning Outcome MAIN – 531 (General and Applied Theory of Indian Classical Music); Part -2</b>	<ol style="list-style-type: none"> <li>1. The student will gain knowledge about the various styles of playing instrumental music that will help him to enjoy the concert like Solo presentation &amp; Jugalbandi etc.</li> <li>2. The student will come to know about the ability to write composition in Vilambit Gat and Dhun Gat. Student gain knowledge of technical terminology of the Instruments.</li> </ol>
<b>Course Learning Outcome MAIN – 532 (Aesthetical study of Indian Music); Part-2</b>	<ol style="list-style-type: none"> <li>1. Acquire learn &amp; understand the importance of Laya &amp; Taal in Indian Music.</li> <li>2. Students learn about to make new Good composition quality.</li> <li>3. Students gain knowledge of technical terminology of the Instruments.</li> </ol>
<b>Course Learning Outcome MAIN – 533 (Practical- Staze Performance)</b>	<ol style="list-style-type: none"> <li>1. The students will develop confidence to perform a raag for a long duration of time.</li> <li>2. The student will know how to tune their own Instruments.</li> <li>3. The students develop the ability to play fast composition in various ragas with elaboration.</li> <li>4. Students will able to hold opted instrument and its function.</li> </ol>
<b>Course Learning Outcome MAIN – 534 (Practical; Viva- VOCE)</b>	<ol style="list-style-type: none"> <li>1. The students will be able to explain the grammatical rules of a raag in detail.</li> <li>2. He will also be able to demonstrate</li> <li>3. How to separate similar sounding ragas.</li> <li>4. The students understand the characteristics of selected Ragas of the Unit.</li> </ol>
<b>Semester 3<sup>rd</sup></b>	
<b>Course Learning Outcome MAIN – 551 (History of Indian Music ); Part-1</b>	<ol style="list-style-type: none"> <li>1. The student will come to know about how various musical Instruments of India are made, and are categorized on the basis of solids, animal skin, wind and metallic strings. This will enhance his knowledge and will be beneficial in future research on musical Instruments.</li> <li>2. The student will know about the life and contribution of legends like Smt. Hira Bai Barodkar, Smt (dr.) N Rajam,</li> </ol>

	<p>and how their works have shaped the present Hindustan music.</p> <ol style="list-style-type: none"> <li>The student will come to know about Indian music during the Vedic times. He will thus understand its progress and development from then to now. It will enhance his knowledge in the field of music and also help him in the field of research in ancient Indian Music.</li> <li>The students understand the History &amp; Comparative study of the Ragas.</li> </ol>
<b>Course Learning Outcome MAIN – 552 (Critical Study of Gurmat Sangeet ); Part -1</b>	<ol style="list-style-type: none"> <li>Students will come to know about Importance of Music in Siri Guru Granth Sahib Ji.</li> <li>The Students will come to know about Ragas of Gurmat Sangeet which are based of Folk Music. This Knowledge will help him to become a better stage performer of Gurmat Sangeet.</li> </ol>
<b>Course Learning Outcome MAIN – 553 (Practical- Stage Performance)</b>	<ol style="list-style-type: none"> <li>The students of this course get to know the structure, tuning and playing technique of Instruments.</li> <li>The students will develop confidence to perform a arrag for a long duration of time.</li> <li>The students will be able to play A Gat in Chautaal (Dhrupad Style) with and in- depth knowledge of its style of performance.</li> </ol>
<b>Course Learning Outcome MAIN – 554 (Practical; Viva- VOCE)</b>	<ol style="list-style-type: none"> <li>The students will be able to demonstrate how to separate similar sounding ragas.</li> <li>The students will be able to explain the grammatical rules of a raga in detail.</li> <li>Basic knowledge about accompaniment with vocal &amp; Instrumental music in different taalās.</li> </ol>
<b>Semester 4<sup>th</sup></b>	
<b>Course Learning Outcome MAIN - 571 (History of Indian Music) Part- 2</b>	<ol style="list-style-type: none"> <li>Acquire the historical and comparative knowledge of Ragas of Gurmat Sangeet.</li> <li>Acquire the knowledge of evolution of percussion Instruments.</li> <li>Student will be able to write composition in Staff Notation System.</li> <li>Student will be able to calculate 484 Ragas from one That.</li> <li>Acquire the knowledge of concept of time theory of Indian Music and Terminology for the Musician used in Ancient Granth.</li> </ol>
<b>Course Learning Outcome MAIN – 572 (A Critical Study of Gurmat Sangeet) Part -2</b>	<ol style="list-style-type: none"> <li>Acquire the knowledge of Chaounki Parampara and Gurmat Sangeet.</li> <li>Acquire the knowledge the knowledge of different Gyan Shellies of Gurmat Sangeet.</li> <li>Understanding the contribution of Rababies in Gurmat Sangeet.</li> </ol>

	<ol style="list-style-type: none"> <li>4. Student will be able to develop and understanding towards the qualities of Kirtania.</li> </ol>
<b>Course Learning Outcome MAIN – 573 (Practical- Staze Performance)</b>	<ol style="list-style-type: none"> <li>1. The students of this course get to know the structure, tuning and playing technique of Instruments.</li> <li>2. The students will develop confidence to perform a arrag for a long duration of time.</li> <li>3. The students will be able to play A Gat in Chautaal (Dhrupad Style) with and in- depth knowledge of its style of performance.</li> </ol>
<b>Course Learning Outcome MAIN – 574 (Practical; Viva- VOCE)</b>	<ol style="list-style-type: none"> <li>1. The students will be able to demonstrate how to separate similar sounding ragas.</li> <li>2. The students will be able to explain the grammatical rules of a raga in detail.</li> <li>3. Basic knowledge about accompaniment with vocal &amp; Instrumental music in different taalās.</li> </ol>
<b>Course Learning Outcome MAIN – 600 (Project)</b>	<ol style="list-style-type: none"> <li>1. Student will be able to draft a project related to Indian Classical Music focusing either on practical or theoretical aspects thereby developing and analytical approach and aptitude toward research for higher studies.</li> </ol>

## M.A (Vocal)

<b>Program outcome</b>	<p>To be able attain expertise in the discipline and pursue Higher education</p> <p>To be able to pursue career in the discipline as professional performer</p> <p>To be able to employed as school teacher at PGT level in the discipline</p> <p>To be able to collaborate with musician of other genres in fusion bands as performer</p> <p>To develop as musicologist</p> <p>To be able to to develop as enterpenure by capitalizing self-employment opportunities</p>
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<b>Program specific outcome</b>	<p>To be able to perform Hindustani classical vocal recital in traditional manner</p> <p>To be able to perform various Gaayan shilies of Hindustani classical music</p> <p>To be able to present elaborations of ragas in different taals</p> <p>To acquire the knowledge of History of Indian music, its practical &amp; theoretical concepts and aesthetical relevance</p> <p>To be able to acquire the practical and conceptual knowledge og Gurmat Sangeet</p>
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### Sem: I

<b>General and Applied Theory of Indian Classical Music, (Part - 1) MAVO-521</b>	<p>I: Acquire the knowledge of Historical and comparative study of prescribed ragas.</p> <p>II: Students will be able to write notations of compositions in vilambit khayal and in drut khayal (other than Teen Taal) in the prescribe ragas</p> <p>III: Being aware of Tanpura and Sahayak Naad.</p> <p>IV: Acquire the knowledge of Nibadh and Anibadh Gayan (From ancient to modern time).</p> <p>V: Acquire the practical aspect of Taal and Laykaries like aadh , kuaad and biaad.</p>
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	<p>VI: Being aware of Principles of Stage-Performance.</p> <p>VII: Being aware of differences and similarities of Karnataki and Hindustani Music with special reference to Swar, Raag and Taal.</p>
<p><b>Aesthetical study of Indian Music (Part -1) MAV0-522</b></p>	<p>I: Acquire the knowledge of the principles of Aesthetics in the context of music.</p> <p>II: Acquire the concepts of Harmony and Melody and its applications in music.</p> <p>III: Being aware of Evolution of notation system, its merits and demerits.</p> <p>IV: Acquire the knowledge of the concept of <i>Gram</i></p> <p>V: Being aware of The influence of aesthetical elements in music performances.</p> <p>VI: Understanding the concepts of Raag and Rasa &amp; Music and Fine Arts.</p>
<p><b>Stage Performance (MAVO-523)</b></p>	<p>I: Student will be able to tune Tanpura.</p> <p>II : Student will be able to demonstrate one raag with Vilambit Khayal, Drut Khayal and Tarana.</p> <p>III: Student will be able to compose shabads / bhajans, in Keherva Taal and in Dadra Taal .</p> <p>IV: Student will have the exposure to perform in front of the audiences.</p>
<p><b>Practical Viva-Voce MAVO- 524</b></p>	<p>I: Student will be able to acquire Detailed and analytical Knowledge of Ragas for viva-voce.</p> <p>II: Student will be able to present Vilambit Khayal with Drut Khayal and Chaturang / Trivat.</p> <p>III: Student will be able to present Drut khayal with Gayaki.</p> <p>IV: Student will learn the singing style of Jhaptaal.</p> <p>V: Student will be able to present the comparative study of ragas with practical elaborations.</p>
<p><b>Sem : II</b></p>	
<p><b>General and Applied Theory of Indian Classical Music</b></p>	<p>I: Students will acquire Historical and comparative knowledge of the prescribed ragas</p>

<p><b>(Part - 2) MAVO - 531</b></p>	<p>II: Students will be able to compose and write the poetry in Drut Khayal pattern</p> <p>III: Acquire the knowledge of Principles of musical composition in Indian Music.</p> <p>IV: Acquire the knowledge of Devotional aspect of music.</p> <p>V: Students will acquire the knowledge of <i>Gharana System</i> with special reference to <i>Khayal Gayaki</i>.</p> <p>VI: Students will understand the aesthetical significance and social relevance of the art form in present era</p> <p>VII: Acquire the knowledge of Principles of <i>Alap</i> and <i>Taan</i>.</p>
<p><b>Aesthetical study of Indian Music,</b> <b>(Part – 2) MAVO-532</b></p>	<p>I: Acquire the knowledge of Concept of Raag-Dhayan -Chitra.</p> <p>II: Student will be able to understand the aesthetical terms: Meend, Gamak, Khatka, Murki, Kan-Swar and Avirbhava-Tirobhava in detail with historical reference.</p> <p>III: Understand the theoretical aspect of Gayaki and its elements.</p> <p>IV: Acquire the knowledge of acoustical terms and its scientific law.</p> <p>V: Understanding the concept of raag-mishran.</p> <p>VI: Understanding the relation of Raag with season and time.</p>
<p><b>Stage performance</b> <b>MAVO - 533</b></p>	<p>I: Student will be able to demonstrate one raag with Vilambit Khayal, Drut Khayal and Tarana.</p> <p>II: Student will be able to compose shabads/bhajans, in rupak and Deepchandi Taal.</p> <p>III: Student will have the exposure to perform in front of the audiences.</p> <p>IV: Students will be able to present a composition in Dhamar style with laykaris.</p>
<p><b>Practical Viva Voce</b> <b>MAVO - 534</b></p>	<p>I: Student will be able to acquire Detailed and analytical Knowledge of Ragas for viva-voce.</p> <p>II: student will be able to present Vilambit Khayal with Drut Khayal and Chaturang / Trivat.</p> <p>III: Student will be able to present Drut khayal with Gayaki.</p> <p>IV: Student will learn the singing style of Ektaal.</p> <p>V: Student will be able to present the comparative study of ragas with practical elaborations.</p>
<p><b>Sem – III</b></p>	

<p><b>History of Indian Music, (Part - 1) MAVO- 551</b></p>	<p>I: Acquire the historical and comparative knowledge of the prescribed ragas.</p> <p>II: Acquire the knowledge of Indian Music in Vedic period , Hindu period , Muslim period , British period and Post-Independence era.</p> <p>III: Acquire the knowledge of development of Musical Scales of Indian Music</p> <p>IV: Obtain the differences of Shruti- Swar distribution in Ancient, Medieval and in Present time student will be able to analyze the contribution of the great female Vocalist and Instrumentalist.</p> <p>V: Students will be khave insight to important treaties of Ancient and medieval period Being aware of history of harmonium and its implications in Indian classical music.</p> <p>VI: Understand the concept of of Moorchhna.</p>
<p><b>A critical study of Gurmat Sangeet (Part - 1) MAVO-552</b></p>	<p>I: Acquire the historical and comparative knowledge of the prescribed ragas Acquire the knowledge of origin and development of <i>Gurmat sangeet</i>.</p> <p>II: Student will be able to understand the objectives, singing style , theoretical concepts and other differences of <i>Gurmat Sangeet</i> and <i>Hindustani Music</i>.</p> <p>III: Student will be able to analyze the significance of String Instruments in Gurmat Sangeet.</p> <p>IV: Student will be able to explain the importance of Music in <i>Sri Guru Granth Sahib</i> and understand the salient features of <i>Gurmat Sangeet</i>.</p> <p>V: Students will be able to analyze the <i>Raagas</i> of <i>Gurmat Sangeet</i> which are based on Folk Music.</p>
<p><b>Stage performance MAVO- 553</b></p>	<p>I: Student will be able to tune Tanpura.</p> <p>II: Student will be able to demonstrate one raag with Manglacharan in <i>Vilambit Khayal style</i> , <i>Shabad in Drut Khayal style</i> and <i>Padhtaal</i>.</p> <p>III: Students will be able to present Dhrupad with different laykaris in traditional style.</p> <p>IV: Student will have the exposure of stage performance.</p>
<p><b>Practical Viva-voce</b></p>	<p>I: Student will be able to acquire Detailed and analytical Knowledge of Ragas of Gurmat Sangeet tradition for viva-voce.</p> <p>II: student will be able to present e<i>Vilambit Khayal</i> with <i>Drut Khayal</i> and <i>Chaturang/ Trivat</i>.</p> <p>III: Student will be able to present Drut khayal with Gayaki.</p>



<p><b>MAVO 554</b></p>	<p>IV: Student will learn the singing style of Rupak taal with all elements of Gayaki.</p> <p>V: Student will be able to present the comparative study of ragas with practical elaborations.</p>
<p><b>Sem : IV</b></p>	
<p><b>History of Indian Music</b> <b>(Part - 2)</b> <b>MAVO 571</b></p>	<p>I: Acquire the historical and comparative knowledge of the prescribed ragas.</p> <p>II: Student will be able to understand the phenomena of development of Raag-Classification system from ancient to present time.</p> <p>III: Student will be able to write composition in staff notation.</p> <p>IV: Acquire the theory of evolution and development of percussion instruments.</p> <p>V: Student will be acquainted of methodology of Thesis writing</p> <p>VI: Student will be able to calculate 484 Ragas from one Thaata.</p> <p>VII: Acquire the detailed knowledge of Time theory of Ragas.</p> <p>VIII: Being aware of ancient terminology describing features of musician from Indian perspective.</p>
<p><b>A Critical Study of Gurmat Sangeet,</b> <b>( Part - 2) MAVO - 572</b></p>	<p>I: Acquire the historical and comparative knowledge of the prescribed ragas of Gurmat Sangeet</p> <p>II: Acquire the knowledge of Ragas with reference to <i>Shri Guru Granth Sahib</i>.</p> <p>III: Student will be able to explain the Contribution of <i>Rababi Musician</i> in the field of <i>Gurmat Sangeet</i>.</p> <p>IV: <i>Being aware of the 'Chownki Parampara' of Gurmat Sangeet.</i></p> <p>V: Understand the qualities of good <i>Keertania</i>.</p> <p>VI: Acquire the knowledge of different <i>Gayan Shellies of Gurmat Sangeet</i>.</p> <p>VII: Will understand the commonalities of Ragas of Gurmat sangeet and Indian classical music.</p>
<p><b>Stage performance</b> <b>MAVO- 573</b></p>	<p>I: Student will be able to tune Tanpura.</p> <p>II: Student will be able to demonstrate one raag with manglacharan in <i>Vilambit Khayal style</i> , <i>Shabad in Drut Khayal style</i> and <i>Padhtaal</i> .</p>

	<p>III: Student will be able to perform Rag Mala or Guldasta .</p> <p>IV: Student will have the exposure to perform in front of the audiences.</p>
<p><b>Practical Viva Voce</b> <b>MAVO- 574</b></p>	<p>I: Student will be able to acquire Detailed and analytical Knowledge of Ragas pf Gurmat Sangeet for viva-voce.</p> <p>II: Student will be able to present <i>Vilambit Khayal</i> with <i>Drut Khayal</i> andtarana.</p> <p>III: Student will be able to sing <i>Chaturang/ Trivatwith its gayaki style</i>.</p> <p>IV: Student will be able to present Drut khayal with Gayaki.</p> <p>V: Student will learn the singing style of Ada chautaal.</p> <p>VI: Student will be able to present the comparative study of ragas with practical elaborations.</p>