

Program Outcomes, Program Specific Outcomes & Course Outcomes of M.A. English

Program Outcomes	M.A. (English) Program
PO1.	Students will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.
PO2.	Students will value literature, language, and imagination; they will develop a passion for literature and language.
PO3.	They will appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans.
PO4.	They will cultivate their capacity to judge the aesthetic and ethical value of literary texts—and be able to articulate the standards behind their judgments.
PO5.	They will appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.
PO6.	Students will develop an appreciation of how the formal elements of language and genre shape meaning.
Program Specific Outcomes	PSOs of M.A. (English) Program
PSO1.	The students acquire in depth knowledge in literature and humanities which make them sensitive and sensible enough to solve the issues related with mankind.
PSO2.	The students are able to make distinction between the said registers and understand various novelistic discourses as well as dramatic actions for the culture and context of the said literary work.
PSO3.	The learners deploy learnt lessons into their practical lives drawn from stories and poems which sensitize them towards humans, animals and nature.
PSO4.	The student start understanding the genres of literature by interpreting prescribed texts.
PSO5.	The learners understand and appreciate the history and development of Indian literature through the essays.
PSO6.	The learners are able analyse the prescribed novels.
Course Outcomes	Outcomes MA (English) Sem. I
Introduction to Literature ENG 521	CO I: To acquire familiarity with a wide variety of forms, styles, structures, and modes in English literature CO II: To identify and understand the significance of these forms in shaping a text's meaning. CO III: To equip them to attempt practical criticism of plays, passages and poems CO IV: To understand how various genres evolved

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	CO V: To learn about prominent writers and famous works in English literature
Introduction to Phonetics ENG - 523	CO I: To learn to use correct articulation of English sounds CO II: To use intonation and stress properly. CO III: To appreciate literary form and structure in shaping a text's meaning CO IV: To demonstrate the awareness of evolution theory of language by varied culture CO V: To become proficient in English for global competency
Major Literary Movements & History of English Literature-I ENG - 524	CO I: To learn the history of literary criticism and various literary theories. CO II: To apply critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and other texts. CO III: To think about the non-fixity of meaning of literary texts. CO IV: To develop a skill in applying various literary theories in interpreting a specific text. CO V: To understand the growth and development of English literature
Introduction to Communication Skills—Theories and Practice ENG – 525	CO I: To communicate ethically, responsibly, and effectively as local, national, international, global citizens and leaders. CO II: To lead to a greater understanding of the human communicative action through an objective study of language. CO III: To help students move towards better and intelligible pronunciation and to improve the general standard of pronunciation in everyday conversation. CO IV: To improve their analytical skills and help them to evaluate the different types of works. CO V: To communicate competently in groups and organizations
Course Outcomes	Outcomes MA (English) Sem. II
British Drama ENG - 531	CO I: To identify the distinct literary genres of the tragedies, comedies, and histories present in various works CO II: To acquaint them with the literary genre of British Drama, and the rhetorical aspect of drama help them understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language CO III: To critically analyze British works and interpretation of various critics. CO IV: To display a working knowledge of historic, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods CO V: To show familiarity with major literary works by British writers in field of poetry and drama up to the 17th century.
Introduction to language & Professional Communication Skills	CO I: To write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject. CO II: To think about the relation between language and literature CO III: To possess skills to effectively deliver formal and informal oral presentations to a variety of audiences in multiple contexts.

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ENG - 532	<p>CO IV: To help the students overcome the fear of facing an audience, train the students in planning a speech and then draft it</p> <p>CO V: To acquaint students with the major practices in effective public speaking</p>
Grammar and Morphology of English ENG - 533	<p>CO I: To develop an in-depth knowledge of various approaches and methods- Direct method, Reading method, Structural Method and Audio-Lingual Method.</p> <p>CO II: To Develop an overview of Communicative Competence and Linguistic Competence</p> <p>CO III: To study of the levels of language description: phonology, morphology and syntax.</p> <p>CO IV: To focus on word stress, aspects of connected speech and tones of intonation which help the learner to improve his/her pronunciation.</p> <p>CO V: To familiarize students with the key concepts of linguistics and develop awareness of the latest trends in language study.</p>
Major Literary Movements & History of English Literature – II ENG - 534	<p>CO I: To understand the critical traditions of English literature</p> <p>CO II: To appreciate these texts as a source of great wisdom.</p> <p>CO III: To interpret these texts from contemporary points of view.</p> <p>CO IV: To trace the developmental history of English Literature from Old English Period to 19th century</p> <p>CO V: To examine various literary techniques that writers of 20th century use in writing their texts, and demonstrate an understanding of these techniques.</p>
Course Outcomes	Outcomes MA (English) Sem. III
British Novel ENG - 551	<p>CO I: To trace the developmental history of English Literature from Old English Period to 19th century.</p> <p>CO II: To help study on Theatre of the Absurd and Globalization</p> <p>CO III: To raise significant questions, gather relevant evidence, reach well-reasoned conclusions, weigh alternative systems of thought, and write as means of intellectual inquiry and creative expression.</p> <p>CO IV: To train them in writing critiques of these novels</p> <p>CO V: To enable students to recognize themes and techniques.</p>
Advanced Business Communication ENG - 552	<p>CO I: To increase confidence in speaking publicly.</p> <p>CO II: To develop an understanding of the various writing tasks for specific audiences and purposes</p> <p>CO III: To develop professional skills that prepare them for immediate employment and for life-long learning in advanced areas of management and related fields.</p> <p>CO IV: To learn interpersonal skills such as teamwork, leadership and negotiation, and interpersonal qualities like motivation, initiative and critical self-reflection</p> <p>CO V: To apply knowledge in different situations and the processing sk acquired through the application and synthesis of knowledge</p>

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British & American Poetry ENG - 553	<p>CO I: To identify and account for distinct literary characteristics of various poetic forms.</p> <p>CO II: To analyze poetic texts using appropriate terms such as diction, tone, imagery, figures of speech, motif, etc</p> <p>CO III: To develop a basic communications plan and describe the role of internal and external communications</p> <p>CO IV: To develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures</p> <p>CO V: To improve their understanding of the world the poets lived in</p>
Literary Criticism ENG - 554	<p>CO I: To understand the critical traditions of English literature</p> <p>CO II: To trace the development of criticism through the ages.</p> <p>CO III: To recognize the value of multiple perspectives and develop competence in giving and receiving constructive criticism</p> <p>CO IV: To demonstrate knowledge of the history and culture.</p> <p>CO V: To learn historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.</p>
Course Outcomes	Outcomes MA (English) Sem. IV
Media Studies ENG - 572	<p>CO I: To write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style.</p> <p>CO II: To explore the world of media or journalism</p> <p>CO III: To improve communication in various travel situations for job opportunities</p> <p>CO IV: To create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia</p> <p>CO V: To apply relevant case law involving journalism, the First Amendment and other mass media issues</p>
Indian Writing in English ENG - 573	<p>CO I: How and why Indian literature emerged as a distinct field of study.</p> <p>CO II: To show familiarity with major literary works by British writers in the field of Drama and Poetry.</p> <p>CO III: To interpret the works of great writes of Indian writers in English</p> <p>CO IV: To demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature</p> <p>CO V: To raise significant questions, reach well-reasoned conclusions, weigh alternative systems of thought, and enhance their creative expression.</p>
English Language Teaching: Approaches and Methods ENG - 574	<p>CO I: To learn to appreciate literature and writers from various nations and cultures.</p> <p>CO II: To read and understand about the rich classical texts</p> <p>CO III: To enhance their ability to understand, appreciate, and discuss works of literature through extensive reading and discussion of short stories, novels and plays.</p>

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	<p>CO IV: To apply literary terminology for Narrative, Poetic and Dramatic genres</p> <p>CO V: To appreciate literary form and structure in shaping a text's meaning</p>
Master's Research ENG 600	<p>CO I: To learn to appreciate literature and writers from various nations and cultures.</p> <p>CO II: To undertake a revisionary reading to discover the hidden voices within a text and realize while focusing on an interrogation of the Western canon.</p> <p>CO III: To learn to see critically the rising trends of globalization, capitalism and multi-culturalism.</p> <p>CO IV: To enhances aesthetic sense – admiring the beauty of life and literature</p> <p>CO V: To deepen the knowledge of contemporary world culture through literature</p>