

Ph.D. Music

Programme Outcome	<ol style="list-style-type: none"> 1. To be able to employed at college of University level and work as Assistant professor. 2. Will be able to work as Music collagist in the discipline of research. 3. To pursue carrier as performer choosing research in practical field. 4. To be able to work in research project funded by government. 5. To work in the field of research and explore the historical, scientific and social political influences of the discipline.
Programme Specific Outcome	<ol style="list-style-type: none"> 1. Student will be acquainted with the methodology of research. 2. Student will be able to develop an analytical and critical thinking towards the various aspects of music. 3. Student will be able to develop specialization in the subject on the topic chosen. 4. Acquire the knowledge of historical aspects of the discipline. 5. Acquire the knowledge of various branches of research in the discipline. 6. Student will be able to write and draft research papers in the discipline.
MUS 601 Historical study of Indian Music.	<ol style="list-style-type: none"> 1. Acquire the knowledge of Indian Music during Vedic Times. 2. Acquire the knowledge of music in the times of Ramayana and Mahabhartta. 3. Acquire the knowledge of medieval music and understand how the Indian Classical Music System and ragas have evolved to their modern- day avatars. 4. Will be acquainted with music forms, musical instruments and musical traditions of the ancient period. 5. Will be acquainted with symbols of Indian Musician the Granths of Ancient period.
MUS 602 Contribution of Scholars of Indian Music and the study of Important <i>Granthas</i> (treatise)	<ol style="list-style-type: none"> 1. Students will be acquainted with the knowledge of Sanskrit Granthas of the medieval period. 2. Acquire e the knowledge of Svar, Shuriti and Raag , Taal and mela system of Medieval period 3. Acquire the knowledge of contribution of scholar’s for Indian Music various musician of the Medieval period. 4. Acquire the knowledge of contribution of scholar’s for Indian Music in the modern period. 5. Contribution of Music colleges in the discipline which will further acquaint the students of various branches of discipline.
MUS – 609 Research Methodology	<ol style="list-style-type: none"> 1. The students would learn about various research methods used in research. 2. To know how to do survey of literature in specific field and how to write synopsis for research proposal.

	<ol style="list-style-type: none"> 3. To understand research as career; current status and future prospects of a specific research field. 4. To learn experimental designs, sampling designs, recording of observation, measurement and scaling techniques.
MUS – 607 Seminar	<ol style="list-style-type: none"> 1. Students will be able to present the synopsis seminar and there by having a exposure as speaker 2. Will be able to develop analytical approach to look at the research questions on the spot interrogated by the research committee member 3. Will be able to develop a methodological approach for thesis writing as suggested research committee member.
MUS – 701 Dissertation*	<ol style="list-style-type: none"> 1. Students will learn how to work on a research topic assigned to him/her by their supervisor/mentor with a purpose to develop a collective approach to study, analyze and solve the problem.