

ETERNAL UNIVERSITY

BARU SAHIB

HIMACHAL PRADESH



WORLD PEACE THROUGH VALUE BASED EDUCATION

SYLLABUS FOR ENGLISH AND COMMUNICATION STUDIES

APPROVED IN ACADEMIC COUNCIL MEETING
HELD ON 09TH AUGUST, 2013 VIDE ITEM NO. 2(A)

ETERNAL UNIVERSITY

Syllabus

Programme: M.A.

Course: English and Communication Studies

Semester I & IV

(As per Credit Based Semester and Grading System with effect from the academic year 2013 – 2014 for Semester I & II and from the academic year 2014 – 2015 for Semester III and IV)

AC 2(a) / 19 - 8 - 2013

FACULTY OF LANGUAGES
SYLLABUS
FOR
M.A. (ENGLISH AND COMMUNICATION STUDIES)
(Semester: I-IV)
(EFFECTIVE FROM 2013-2014 ONWARDS)

Eternal University

Baru Sahib, (H. P.)

ELIGIBILITY:

A candidate who (1) has passed B.A. Degree Examination of this University with English as the Main subject of study or (2) is a Graduate in B.A. and B.Sc. with part II English, Or (3) an examination of other universities accepted by the Syndicate as equivalent thereto shall be permitted to appear and qualify for M.A. Degree Examination of this University in this Branch in the Department of this University.

PROGRAMME OBJECTIVES:

- To build further linguistic and thinking capacities of students
- To enable students to design models of interpretation and explanations through strategic thinking
- To equip students with historical, literary and cultural dimensions of English studies
- To train students in extracting processes and principles from the prescribed texts
- To enable students to identify passages in texts for case study in soft/communicative/cognitive skills
- To enable students write essays demonstrative of critical thinking

PROMOTION CRITERIA

SEMESTER TO SEMESTER: Within the same Part, the candidate will be promoted from a Semester to the next Semester (Semester 1 to Semester 2 and Semester 3 to Semester 4), provided the candidate has passed at least two of the papers of the current semester by securing at least 40% marks in each paper.

Note: A candidate who does not appear in a paper will be allowed **ONLY ONE** more attempt to pass the paper. No further attempts for improvement will be allowed. A candidate will not be allowed to reappear even if he/she is absent.

PART I TO PART II: Admission to Part II of the program shall be open to only those students who have fulfilled the following criteria:

1. have scored at least 40% marks in the practical papers of both Semester 1 and 2 taken together,

2. have passed at least four of the papers offered in courses of Part I comprising Semester 1 and Semester 2 by securing at least 40% marks in each of these four papers and

3. have secured at least 40% in aggregate of all theory papers of Part I.

Note: The candidate, however, has to clear the remaining papers either while enrolled in Part II of the program as a regular student or as an ex-student (after two years but within a span period of a total of four years).

Only **TWO** attempts in total will be allowed to the candidate to clear any particular paper. The candidates will be allowed to reappear for a particular paper in its respective semester only.

AWARD OF DEGREE

A candidate will be awarded M.A. degree at the end of Semester 4 provided he/she has passed all the papers of Part I (Semester 1 and 2) and Part II (Semester 3 and 4) by securing at least 40% marks in each paper and has also obtained at least 40% in aggregate of Part I and Part II.

SCOPE FOR IMPROVEMENT

1. A candidate can avail a maximum of **TWO** attempts to pass and improve in a given paper within a period of 4 years of his/her admission to the M.A. course.

2. A candidate appearing in a paper for improvement after completion of Part II of the program will be considered as an ex-student.

3. Candidates will be allowed to reappear at the examination according to the scheme of examination (in the concerned semester) and the syllabus prescribed for the year in which the examination is currently held.

4. The marks obtained by the candidate in the last attempt will be considered as the final result.

DIVISION CIRTERIA

Successful candidates will be classified on the basis of the combined results of Part I and Part II examinations as follows:

Candidates securing 60% and above : 1st Division

Candidates securing 50% and above but less than 60% : 2nd Division

Candidates securing 40% and above but less than 50% : Pass

SPAN PERIOD

No student shall be admitted as candidate for the examination for any of the Parts/Semesters after the lapse of four years from the date of admission to the Part I/ Semester 1 of the M.A. programme.

ATTENDANCE REQUIREMENT

No student shall be considered to have pursued a regular course of study and be eligible to take examination unless he/she has attended 75% of the total number of lectures, tutorials, seminars and practical conducted in each semester, during her/her course of study. Under special circumstances, the Head of the Department may allow students with at least 65% attendance to take the examination.

CREDITS

Each Course will consist of the following credit structure:

Each semester shall have 4 courses; each course shall have 5 periods.

Total periods per week will be 20 for a student

Total credits per semester shall be 20.

Over 4 semesters, the total credits shall be 85 (Project Writing 5 Credits).

Appendix 2nd

MASTERS OF ARTS IN ENGLISH AND COMMUNICATION STUDIES

FIRST YEAR – Semester -- I)

Course Code	Course Title	Credit Hours L T P	Course Code	Course Title	Credit Hours L T P
Theory Papers			Theory Papers		
ENG 521	Introduction to Literature	4+1+0	ENG 522	Introduction to Communication Skills: Theory & Practice	3+1+1
ENG 523	Introduction to Phonetics	3+1+1	ENG 524	Major Literary Movements & History of English Literature -I	4+1+0
TOTAL CREDIT			(4+4+4+4)		
			16		

Semester – II)

Course Code	Course Title	Credit Hours L T P	Course Code	Course Title	Credit Hours L T P
Theory Papers			Theory Papers		
ENG 531	British Drama	4+1+0	ENG 532	Introduction to language & Professional Communication Skills	4+0+1
ENG 533	Grammar and Morphology of English	4+0+1	ENG 534	Major Literary Movements & History of English Literature -- II	4+0+1
ENG 600	Master's Research				4
TOTAL CREDIT			(4+4+4+4+4)		
			20		

SECOND YEAR Semester -- III)

Course Code	Course Title	Credit Hours L T P	Course Code	Course Title	Credit Hours L T P
Theory Papers			Theory Papers		
ENG 551	British Novel	4+1+0	ENG 552	Advanced Business Communication	4+0+1
ENG 553	British & American Poetry	4+1+0	ENG 554	Literary Criticism	4+0+1
ENG 600	Master's Research				8
TOTAL CREDIT			(4+4+4+4+8)		
			24		

(Semester – IV)

Course Code	Course Title	Credit Hours L T P	Course Code	Course Title	Credit Hours L T P
Theory Papers			Theory Papers		
ENG 571	Modern Literary Theory	4+1+0	ENG 572	Media Studies	4+0+1
ENG 573	Indian Writing in English	4+1+0	ENG 574	English Language Teaching: Approaches and Methods	4+0+1
ENG 600	Master's Research				8
	TOTAL CREDITS (4+4+4+4+8)				24

Total Theory Credits = 64

Total Master's Research Credits = 20

TOTAL CREDITS = 84