

M.A. Music Inst. Sem. 1st

Day	9-10am	10-11am	11-12pm	12-1pm	2-3pm	3-4pm	4-5pm	5-6 pm	6-7pm
Mon		MAIN-523 (Stage performance) MGK, Room No. 208				MAIN-521 (General &Applied Theory Of indian classical instrumental Music, Part- 1)MHKRoom No. 102	MAIN-524Practical (Viva -Voce) MGK,Room no 208		MAIN-522 Aesthetical study Of Indian Music, Part- DR Room No. 203
Tue		MAIN-523 (Stage performance) MGK, Room No. 208				MAIN-521 (General &Applied Theory Of indian classical instrumental Music, Part- 1)MHKRoom No. 102	MAIN-524Practical (Viva -Voce) MGK,Room no 208		MAIN-522 Aesthetical study Of Indian Music, Part- DR Room No. 203
Wed		MAIN-523 (Stage performance) MGK, Room No. 208				MAIN-521 (General &Applied Theory Of indian classical instrumental Music, Part- 1)MHKRoom No. 102	MAIN-524Practical (Viva -Voce) MGK,Room no 208		MAIN-522 Aesthetical study Of Indian Music, Part- DR Room No. 203
Thu		MAIN-523 (Stage performance) MGK, Room No. 208				MAIN-521 (General &Applied Theory Of indian classical instrumental Music, Part- 1)MHKRoom No. 102	MAIN-524Practical (Viva -Voce) MGK,Room no 208		MAIN-522 Aesthetical study Of Indian Music, Part- DR Room No. 203
Fri		MAIN-523 (Stage performance) MGK, Room No. 208				MAIN-521 (General &Applied Theory Of indian classical instrumental Music, Part- 1)MHKRoom No. 102	MAIN-524Practical (Viva -Voce) MGK,Room no 208		MAIN-522 Aesthetical study Of Indian Music, Part- DR Room No. 203
Sat		MAIN-523 (Stage performance) MGK, Room No. 208				MAIN-521 (General &Applied Theory Of indian classical instrumental Music, Part- 1)MHKRoom No. 102	MAIN-524Practical (Viva -Voce) MGK,Room no 208		MAIN-522 Aesthetical study Of Indian Music, Part- DR Room No. 203

Course Code	Category of Courses	L	T	P	Credits	Faculty Name	Faculty Code	Class Room	
MAIN-521	General & Applied theory Indian classical instrumental Music, Part-1	6	0	0	6	Ms. Harmanjot Kaur	MHK	208	
MAIN-522	Aesthetical study of Indian Music ,Part-1	6	0	0	6	Dr Rani	DR	203	
MAIN-523	Practical (Stage-Performance)	0	0	3	3	Ms. Gurpreet kaur	MGK	208	
MAIN-524	Practical (Viva - Voce)	0	0	3	3	Ms.Gurpreet kaur	MGK	208	

Time Table Incharge
Ms. Balwinder kaur

Balwinder kaur

Sign of Dean, Akal college of divine music
Dr.Purvi Luniyal

Purvi Luniyal

Akal College of Divine Music and Spiritualism
Eternal University, Bari Sahib



M.A. Music vocal . Semester 1st

Day	9-10am	10-11am	11-12pm	12-1pm	2-3pm	3-4pm	4-5pm	5-6 pm	6-7pm
Mon			MAVO-523(Stage performance) MHK, Room No. 102	MAVO-522 Aesthetical study Of Indian Music, Part-DR Room No. 203		MAVO-524Practical (Viva - Voce) DR ,Room no 203			
Tue			MAVO-523(Stage performance) MHK, Room No. 102	MAVO-522 Aesthetical study Of Indian Music, Part-DR Room No. 203		MAVO-524Practical (Viva - Voce) DR ,Room no 203			
Wed			MAVO-523(Stage performance) MHK, Room No. 102	MAVO-522 Aesthetical study Of Indian Music, Part-DR Room No. 203		MAVO-524Practical (Viva - Voce) DR ,Room no 203			
Thu			MAVO-523(Stage performance) MHK, Room No. 102	MAVO-522 Aesthetical study Of Indian Music, Part-DR Room No. 203	MAVO-521 (General &Applied Theory Of indian classical instrumental Music, Part-1)MHK Room No. 102	MAVO-524Practical (Viva - Voce) DR ,Room no 203			MAVO-521 (General &Applied Theory Of indian classical instrumental Music, Part-1)MHK Room No. 102

Fri			MAVO-523(Stage performance) MHK, Room No. 102	MAVO-522 Aesthetical study Of Indian Music, Part-DR Room No. 203	MAVO-521 (General &Applied Theory Of indian classical instrumental Music, Part-1)MHK Room No. 102	MAVO-524Practical (Viva -Voce) DR ,Room no 203			MAVO-521 (General &Applied Theory Of indian classical instrumental Music, Part-1)MHK Room No. 102
Sat			MAVO-523(Stage performance) MHK, Room No. 102	MAVO-522 Aesthetical study Of Indian Music, Part-DR Room No. 203	MAVO-521 (General &Applied Theory Of indian classical instrumental Music, Part-1)MHK Room No. 102	MAVO-524Practical (Viva -Voce) DR ,Room no 203			MAVO-521 (General &Applied Theory Of indian classical instrumental Music, Part-1)MHK Room No. 102
Course Code	Category of Courses		L	T	P	Credits	Faculty Name	Faculty Code	Class Room
MAVO-521	General & Applied theory Indian classical instrumental Music, Part-1		6	0	0	6	Ms Harmanjot Kaur	MHK	102
MAVO-522	Aesthetical study of Indian Music ,Part-1		6	0	0	6	Dr. Rani	DR	203
MAVO-523	Practical (Stage- Performance)		0	0	3	3	Ms Harmanjot kaur	MHK	102
MAVO-524	Practical (Viva -Voce)		0	0	3	3	Dr. Rani	DR	203

Time Table Incharge
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Dr.Purvi Luniyal

M.A. Music Vocal (Sem. 3rd)

Day	9-10am	10-11am	11-12pm	12-1pm	2-3pm	3-4pm	4-5pm	5-6pm	6-7pm
Mon	MAVO-553 (Stage perf.) DR, Room No. 203			MAVO-552 A critical study of Gurmat Sangeet Part-1, MBK Room No. 201	MAVO-551 History of Indian music Part-1) MBK Room No. 201		MAVO-554 Practical (Viva - Voce) DR ,Room no 203		
Tue	MAVO-553 (Stage perf.) DR, Room No. 203			MAVO-552 A critical study of Gurmat Sangeet Part-1, MBK Room No. 201	MAVO-551 History of Indian music Part-1) MBK Room No. 201		MAVO-554 Practical (Viva - Voce) DR ,Room no 203		
Wed	MAVO-553 (Stage perf.) DR, Room No. 203		MAVO-553 (Stage perf.) DR, Room No. 203	MAVO-552 A critical study of Gurmat Sangeet Part-1, MBK Room No. 201	MAVO-551 History of Indian music Part-1) MBK Room No. 201		MAVO-554 Practical (Viva - Voce) DR ,Room no 203		
Thu	MAVO-553 (Stage perf.) DR, Room No. 203			MAVO-552 A critical study of Gurmat Sangeet Part-1, MBK Room No. 201	MAVO-551 History of Indian music Part-1) MBK Room No. 201		MAVO-554 Practical (Viva - Voce) DR ,Room no 203		
Fri	MAVO-553 (Stage perf.) DR, Room No. 203		MAVO-553 (Stage perf.) DR, Room No. 203	MAVO-552 A critical study of Gurmat Sangeet Part-1, MBK Room No. 201	MAVO-551 History of Indian music Part-1) MBK Room No. 201		MAVO-554 Practical (Viva - Voce) DR ,Room no 203		
Sat	MAVO-553 (Stage perf.) DR, Room No. 203		MAVO-554 Practical (Viva - Voce) DR Room no	MAVO-552 A critical study of Gurmat Sangeet Part-1, MBK Room No. 201	MAVO-551 History of Indian music Part-1) MBK Room No. 201		MAVO-554 Practical (Viva - Voce) DR ,Room no 203	MAVO-554 Practical (Viva -Voce) DR ,Room no 203	

Course Code	Category of Courses	L	T	P	Credits	Faculty Name	Faculty Code	Class Room	
MAVO-551	History Of Indian Music, Part-1	6	0	0	6	Ms. Balwinder Kaur	MBK	201	
MAVO-552	A Critical study of Gurmat Sangeet, Part-1	6	0	0	6	Ms Balwinder kaur	MBK	201	
MAVO-553	Practical (Stage-Performance)	0	0	4	4	Dr.Rani	DR	203	
MAVO-554	Practical (Viva -Voce)	0	0	4	4	Dr.Rani	DR	203	

Time Table Incharge
Ms. Balwinder kaur

Sign of Dean, Akal college of Divine Music & Spritualism
Dr.Purvi Luniyal

Dean
Akal College of Divine Music and Spritualism
Gurukul University, Bari S.



M.A. Music Instrumental Sem. 3rd

Day	9-10am	10-11am	11-12pm	12-1pm	2-3pm	3-4pm	4-5pm	5-6pm	6-7pm
Mon			MAIN-553 (Stage performance) MBK, Room No. 201	MAIN-552 A critical study of Gurmat Sangeet Part-1, MBK, Room No. 201	MAIN-551 (History of Indian music Part-1) MBK Room No. 201	MAIN-554 Practical (Viva -Voce) MBK,Room no 201	MAIN-554 Practical (Viva -Voce) MBK,Room no 201		
Tue			MAIN-553 (Stage performance) MBK, Room No. 201	MAIN-552 A critical study of Gurmat Sangeet Part-1, MBK, Room No. 201	MAIN-551 (History of Indian music Part-1) MBK Room No. 201	MAIN-554 Practical (Viva -Voce) MBK,Room no 201	MAIN-554 Practical (Viva -Voce) MBK,Room no 201		
Wed			MAIN-553 (Stage performance) MBK, Room No. 201	MAIN-552 A critical study of Gurmat Sangeet Part-1, MBK, Room No. 201	MAIN-551 (History of Indian music Part-1) MBK Room No. 201	MAIN-554 Practical (Viva -Voce) MBK,Room no 201	MAIN-553 (Stage performance) MBK, Room No. 201		
Thu			MAIN-553 (Stage performance) MBK, Room No. 201	MAIN-552 A critical study of Gurmat Sangeet Part-1, MBK, Room No. 201	MAIN-551 (History of Indian music Part-1) MBK Room No. 201	MAIN-554 Practical (Viva -Voce) MBK,Room no 201	MAIN-553 (Stage performance) MBK, Room No. 201		
Fri			MAIN-553 (Stage performance) MBK, Room No. 201	MAIN-552 A critical study of Gurmat Sangeet Part-1, MBK, Room No. 201	MAIN-551 (History of Indian music Part-1) MBK Room No. 201	MAIN-554 Practical (Viva -Voce) MBK,Room no 201			
Sat			MAIN-553 (Stage performance) MBK, Room No. 201	MAIN-552 A critical study of Gurmat Sangeet Part-1, MBK, Room No. 201	MAIN-551 (History of Indian music Part-1) MBK Room No. 201	MAIN-554 Practical (Viva -Voce) MBK,Room no 201			

Course Code	Category of Courses	L	T	P	Credits	Faculty Name	Faculty Code	Class Room	
MAIN-551	History Of Indian Music, Part-1	6	0	0	6	Ms Balwinder kaur	MBK	201	
MAIN-552	A Critical study of Gurmat Sangeet, Part-1	6	0	0	6	Ms Balwinder kaur	MBK	201	
MAIN-553	Practical (Stage-Performance)	0	0	4	4	Ms. Balwinder kaur	MBK	201	
MAIN-554	Practical (Viva -Voce)	0	0	4	4	Ms. Balwinder kaur	MBK	201	

Time Table Incharge *Balwinder kaur*
Ms. Balwinder kaur

Sign of Dean, Akal college of Divine Music & Spritualism
Dr. *Purvi Luniyal*

Akal college of Divine Music and Spritualism
Eternal University, Bari Sahib

