

M.A. Music Instrumental (Sem. 1st)

Day	9-10am	10-11am	11-12pm	12-1pm	2-3pm	3-4pm	4-5pm	5-6pm	6-7pm
Mon			MAIN-523 (Stage perf.) M.RK	MAIN-523 (Stage perf.) M.RK		MAIN-524 (Viva voce) M.RK	MAIN-522 (Aesthetical Study of Indian Music Part-1) M.RK Room No 205		MAIN-521 (General and Applied Theory of Indian Classical Ins. Music Part-1) Dr.AB
Tue			MAIN-523 (Stage perf.) M.RK	MAIN-523 (Stage perf.) M.RK		MAIN-524 (Viva voce) M.RK	MAIN-522 (Aesthetical Study of Indian Music Part-1) M.RK		MAIN-521 (General and Applied Theory of Indian Classical Ins. Music Part-1) Dr.AB
Wed		MAIN-521 (General and Applied Theory of Indian Classical Ins. Music Part-1) Dr.AB	MAIN-523 (Stage perf.) M.RK	MAIN-524 (Viva voce) M.RK		MAIN-524 (Viva voce) M.RK	MAIN-522 (Aesthetical Study of Indian Music Part-1) M.RK		
Thu		MAIN-521 (General and Applied Theory of Indian Classical Ins. Music Part-1) Dr.AB	MAIN-523 (Stage perf.) M.RK	MAIN-524 (Viva voce) M.RK		MAIN-524 (Viva voce) M.RK	MAIN-522 (Aesthetical Study of Indian Music Part-1) M.RK		
Fri		MAIN-521 (General and Applied Theory of Indian Classical Ins. Music Part-1) Dr.AB	MAIN-523 (Stage perf.) M.RK	MAIN-524 (Viva voce) M.RK			MAIN-522 (Aesthetical Study of Indian Music Part-1) M.RK		
Sat		MAIN-521 (General and Applied Theory of Indian Classical Ins. Music Part-1) Dr.AB	MAIN-523 (Stage perf.) M.RK	MAIN-524 (Viva voce) M.RK			MAIN-522 (Aesthetical Study of Indian Music Part-1) M.RK		
Course Code	Category of Courses	L	T	P	Credits	Faculty Name	Faculty Code		
MAIN-521	General and Applied Theory of Indian Classical Ins. Music Part-1)	6	0	0	6	Dr.Arkja Bhardwaj	Dr. A.B		
MAIN-522	Aesthetical Study of Indian Music Part-1)	6	0	0	6	Mrs. Rajwinder kaur	MRK		
MAIN-523	Practical (Stage-Performance)	0	0	4	4	Mrs. Rajwinder kaur	MRK		
MAIN-524	Practical (Viva -Voce)	0	0	4	4	Mrs. Rajwinder kaur	MRK		

Time Table Incharge, Dept. of Music

Dean ACASS

Rajwinder Kaur
30.7.2025

7/10

M.A. Music Vocal (Sem. 1st)

Day	9-10am	10-11am	11-12pm	12-1pm	2-3pm	3-4pm	4-5pm	5-6pm	6-7pm
Mon			MAVO-523(Stage-performance) Dr.Rani			MAVO-524(Viva-Voce)Dr.AB	MAVO-522(Asethetical Study of Indian Music Part-1) MRK		MAVO-521 (General & Applied Theroy of Indian Classical Music Part-1) Dr. AB
Tue			MAVO-523(Stage-performance) Dr.Rani			MAVO-524(Viva-Voce)Dr.AB	MAVO-522(Asethetical Study of Indian Music Part-1) MRK		MAVO-521 (General & Applied Theroy of Indian Classical Music Part-1) Dr. AB
Wed		MAVO-521 (General & Applied Theroy of Indian Classical Music Part-1) Dr. AB	MAVO-523(Stage-performance) Dr.Rani			MAVO-524(Viva-Voce)Dr.AB	MAVO-522(Asethetical Study of Indian Music Part-1) MRK		MAVO-524(Viva-Voce)Dr.AB
Thu		MAVO-521 (General & Applied Theroy of Indian Classical Music Part-1) Dr. AB	MAVO-523(Stage-performance) Dr.Rani			MAVO-524(Viva-Voce)Dr.AB	MAVO-522(Asethetical Study of Indian Music Part-1) MRK		MAVO-524(Viva-Voce)Dr.AB
Fri		MAVO-521 (General & Applied Theroy of Indian Classical Music Part-1) Dr. AB	MAVO-523(Stage-performance) Dr.Rani			MAVO-524(Viva-Voce)Dr.AB	MAVO-522(Asethetical Study of Indian Music Part-1) MRK		MAVO-523(Stage-performance) Dr.Rani
Sat		MAVO-521 (General & Applied Theroy of Indian Classical Music Part-1) Dr. AB	MAVO-523(Stage-performance) Dr.Rani			MAVO-524(Viva-Voce)Dr.AB	MAVO-522(Asethetical Study of Indian Music Part-1) MRK		MAVO-523(Stage-performance) Dr.Rani
Course Code		L	T	P	Credits	Faculty Name	Faculty Code		
MAVO-521	General & Applied Theroy of Indian Classical Music Part-1)	6	0	0	6	Dr.Arkja Bhardwaj	Dr. A.B		
MAVO-522	(Asethetical Study of Indian Music Part-1)	6	0	0	6	Mrs. Rajwinder Kaur	MRK		
MAVO-523	Practical (Stage-Performance)	0	0	4	4	Dr. Rani	Dr.R		
MAVO-524	Practical (Viva - Voce)	0	0	4	4	Dr.Arkja Bhardwaj	Dr. A.B		

Rajwinder K
30/7/25

Rajwinder K
30.7.2025
8/10