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**Dr. Nisha Thakur**

Assistant Professor

Department of English, and Communication Studies,

Eternal University Baru Sahib HP

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**Summary of Qualifications**

* Tremendous teaching experience and wide exposure to different aspects of the job profile
* Uncommon teaching aptitude and a great affection for all related job duties
* Great concern regarding the students difficulties, both academic as well as personal
* A great problem solving attitude and ability to counsel students in overcoming their educational obstacles
* Perfect knowledge of all the modern teaching aids and ability to apply them effectively
* Proficiency in computer handling and web browsing
* Ability to teach English Literature and English for specific purposes
* Sound understanding of contemporary theories, teaching approaches & issues and their application to teaching based on academic rationalism
* Awareness of sociolinguistic issues like pragmatics, ethno-methodology, language and culture, language and gender, social and regional varieties of English, multilingualism, multiculturalism etc.
* Understanding of major trends and movements in the history of English literature, skills to critically appreciate all the genres using the literary meta-language resulting in effective English teaching at different levels.

**Education**

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| Course | Institution | | | Year | Details |
| Ph.D. | HNBGU Central University Garhwal U.K. | | | May 2014 | Counter-Hegemonic Voices in the Plays of Vijay Tendulkar |
| M.Phil. | HNBGU Central University Garhwal U.K. | | | Dec. 2008 | English literature, securing 72% |
| Bachelor in education | from IGNOU Delhi | | | Dec. 2008 | Securing 73% |
| Post-graduation | | HPU summer hill Shimla H.P. | June 2005 | | English securing 60.16% |
| Bachelor in Humanities | | HP University | April 2003. | | securing 60% |

**Work Experience**

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| **Organization** | **Designation** | **Duration** | **Role** | **From** | **To** |
| Eternal University Baru Sahib, sirmour HP | Assistant Professor | 1 year 6 months | Teaching | Sep., 2013  Joined on Sep.1, 2013 | Till now |
| Govt.engin. college ABVP, Gumma Shimla | Lecturer in English and Functional English | Few days | Teaching | Aug. 2013 | Aug. 2013 |
| Govt. College R.K.M.V. Lakkar Bazar Shimla | Assistant Professor | 1 year | Teaching | July 2011 | Dec. 2012 |
| K.V.S Srinagar, Garhwal | Lecturer in English and Functional English | 1 year | Teaching | April 2010 | Nov. 2010 |

**Paper Setter**

• Eternal University, Baru Sahib.

**Research Interests / Specialization**

* Literary Theory with special focus on theories of hegemony, Drama and Theatre, Translation Studies, Film Studies, Poststructuralist Theory and Culture Studies.
* Analysis of Various social aspects discussed in drama and theatre with reference to postcolonial theories.

**Teaching Experience (Subjects/Courses Taught)**

* English Literature
* History of English Literature
* Language and Linguistics in English language
* Communication Skills
* American Literature
* English Grammar
* English Drama
* English Poetry
* English Language Teaching
* Elements of English Literature

**Seminars/Workshops/Orientations/Refreshers Attended**

* Attended 3 day International seminar on “Subalterns in Shakespeare a Post–Postcolonial Scrutiny” organized by the Shakespeare Association (India) Shakespeare at St. Bede’s Shimla H.P. on 22-24 Sep., 2011.

* Presented papers at 3 national level seminars and conferences:

* “Vijay Tendulkar’s a Friend’s Story: A Social-Psychological Perspective of a Lesbian in Homophobic World” in Dec. 2014 at 59th All India English Teachers’ Conference on 19-21 Dec., 2014 by Association for English Studies of India (AESI)
* “Resisting the Society: Female Voice in Vijay Tendulkar” in Dec, 2012 at a conference on “Socio-Cultural Paradigms in Post- Independence Indian Drama” at NCAS college Meerut on 1-2 Dec., 2012
* “Society Creating an Emotional Hegemony in Vijay Tendulkar’s Plays” in Oct. 2011 at H.P. Institute of management studies on 10-11 Dec., 2011

**Professional Memberships**

* Annual member of The Shakespeare Society, India. (2011-12)
* Annual membership of Association for English Studies of India (AESI). (2014-15)

**Publications**

* Thakur, Nisha. Vijay Tendulkar’s *A Friend’s Story*: A Social-Psychological Perspective of a Lesbian in Homophobic World. *International Journal of English Language, English Literature and Humanities*. Volume IV (I) 2016: 419-427.
* Thakur, Nisha. Vijay Tendulkar’s *Kanyadaan*: A Study of Power-Politics and Consciousness. *Research Scholar – An International Refereed e-Journal on Literary Explorations*. Vol. 2 (III) 2014:769-778.
* Thakur Nisha, Dr. Monika Gupta. Resisting the Society: Female Voice in Vijay Tendulkar. *Proceedings* National Conference on “Socio-Cultural Paradigms in Post- Independence Indian Drama”. Dec. 2012.
* Thakur Nisha, Dr. Monika Gupta. Society as Emotional Hegemon in Vijay Tendulkar’s *Silence! The Court is in Session*. (communicated)

**Special Achievements:**

* Secured awards in academics at college in 2002, 2003
* Grabbed position among toppers in MPhil at university in 2008.

**Languages known**

* English, Hindi and Sanskrit.